

CURRICULUM VITAE

Jessica Winegar

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Academic Positions

2022-present Hamad Bin Khalifa Al-Thani Chair in Middle East Studies, Northwestern
2018-2022 Professor of Anthropology, Northwestern University
2018-2019 Member, Institute for Advanced Study, Princeton
2015-2018 Harold H. and Virginia Anderson Chair in Anthropology, Northwestern
University
2011-2018 Associate Professor of Anthropology, Northwestern University
2009-2011 Assistant Professor of Anthropology, Northwestern University
2011 Visiting Scholar, Zentrum Moderner Orient (Berlin)
2007-2009 Assistant Professor of Anthropology, Temple University
2004-2007 Assistant Professor of Anthropology, Fordham University
2003-2004 Visiting Assistant Professor of Anthropology, Cornell University

Education

2003 Ph.D. in Anthropology, New York University
2001 M.Phil. (with distinction) in Anthropology, New York University
1995 M.A. in Anthropology, New York University
1993 B.A. (*summa cum laude*) in Anthropology, University of Pennsylvania

Research and Teaching Interests

cultural politics and culture industries, material and visual culture, aesthetics, nationalism, religion, social class, youth, gender, the politics of anthropology, anthropological theory, Middle East and North Africa

Field Research

Ethnographic research on revolutionary aesthetics in Egypt (December 2012, May 2013, September 2014, March 2018, August 2018)

Ethnographic research on cultural policy and youth cultural development programs in Egypt (April 2010-March 2011)

Ethnographic interviews with independent Islamists and Muslim Brotherhood members in Egypt (3 months in 2009)

Ethnographic research with curators and art audiences in New York City (2005-2007)

Ethnographic research with visual artists, arts administrators, collectors, and audiences in Cairo, Alexandria, and Aswan, Egypt (33 months between 1996 and 2004)

Ethnographic interviews with artists in Williamsburg, Brooklyn (4 months in 1999)

Publications

Books

2016 *Anthropology's Politics: Disciplining the Middle East*, co-authored with Lara Deeb. Stanford University Press.

2006 *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt*. Stanford University Press.

*Winner of the 2007 Albert Hourani Book Award, given by the Middle East Studies Association for the best book in Middle East studies

*Winner of the 2011 Arnold Rubin Outstanding Publication Award given by the Arts Council of the African Studies Association

Excerpt of Chapter 6 reprinted in *Africultures* 73:148-150 (special issue on festivals and biennials in Africa)

Special Journal Issue

2009 "The Question of Africanity in North African Visual Culture," Special issue of *Critical Interventions: Journal of African Art History and Visual Culture*, no. 5. Co-edited with Katarzyna Pieprzak. Primary author on co-editors' introductory essay entitled "Africa North, South, and In Between." Reprinted in *Higher Atlas: The Marrakech Biennale in Context*, eds. Carson Chan and Nadim Samman. Berlin: Sternberg Press, 2012.

Peer Reviewed Articles and Book Chapters

2023 "Love and Disgust: Sovereignty Struggles in Egypt's Uprising." *Sovereignty Unbinged: An Illustrated Primer for the Study of Present Intensities, Disavowals, and Temporal Derangements*, Deborah A. Thomas and Joseph Masco, eds. Duke University Press, 27-44.

2021 "The Power of Nonsense: Humor in Egypt's Counter/Revolution." *British Journal of Middle East Studies* 48(1):1-15.

2020 "When They Don't Like What We Write: Criticism of Anthropology as a Diagnostic of Power." Co-authored with Lara Deeb. In *The Scholar As Writer: Writing Anthropology, Ethnography, and Beyond*. Carole McGranahan, ed. Durham: Duke University Press.

2018 "Resonant Bodies: The Performance Art of Adham Hafez." *Middle East Journal of Culture and Communication* 11:123-140. (Special issue on dissent, arts, and the Arab spring.)

- 2016 A Civilized Revolution: Aesthetics and Political Action in Egypt." *American Ethnologist* 43(4):609-622.
- 2016 "Islam at the Art School: Religious Young Artists in Egypt." In *Islam and Popular Culture*, Karin van Nieuwkerk, Mark Levine, and Martin Stokes, eds. University of Texas Press, 187-203.
- 2014 "Civilizing Muslim Youth: Egyptian State Culture Programs and Islamic Television Preachers," *Journal of the Royal Anthropological Institute* Volume 20, 445-465.
- 2013 "The Post Cold-War Politics of Middle East Anthropology: Insights from a Transitional Generation Confronting the War on Terror," co-authored with Lara Deeb. In edited volume entitled *Anthropology of the Middle East and North Africa: Into the New Millennium*, Sherine Hafez and Susan Slyomovics, eds. Bloomington: Indiana University Press, 79-102.
- 2012 "Anthropologies of Arab-Majority Societies," *Annual Review of Anthropology*. Co-authored with Lara Deeb. Volume 41, 537-558.
- 2012 "The Privilege of Revolution: Gender, Class, Space, and Affect in Cairo." *American Ethnologist* 39(1), 67-70.
- 2009 "Culture is the Solution: The Civilizing Mission of the Egyptian State." *Review of Middle East Studies* 43(2):189-197.
- 2009 "The Culture Concept in Political Struggle," Introduction to Special Section, co-edited and co-authored with Amahl Bishara. *Review of Middle East Studies* 43(2):164-167.
- 2008 "The Humanity Game: Art, Islam, and the War on Terror," *Anthropological Quarterly*, 81(3):651-681. Reprinted in *Shangri La: Imagined Cities*, catalogue for exhibition at Los Angeles Municipal Art Gallery. Rijin Sahakian, curator and editor.
- 2008 "A Hometown Artist of the World." In *Muslim Voices and Lives in the Contemporary World*. Frances Trix, John Walbridge, Linda Walbridge, eds. New York: Palgrave Macmillan, 149-161.
- 2007 "Framing Egyptian Art: Western Audiences, Islam, and Ancient Egypt." In *Peripheral Insider: Perspectives on Contemporary Internationalism in Visual Culture*. Khaled Ramadan and Stine Hoxbroe, eds. Copenhagen: University of Copenhagen Press, 140-155.
- 2006 "Cultural Sovereignty in a Global Art Economy: Egyptian Cultural Policy and the New Western Interest in Art from the Middle East." *Cultural Anthropology* 21(2):173-204. To be reprinted in *Anthropology of the Arts: A Reader*, Gretchen Bakke and Marina Peterson, eds., Bloomsbury Academic.

- 2005 “Of Chadors and Purple Fingers: U.S. Visual Media Coverage of the 2005 Iraqi Elections.” *Feminist Media Studies* 5(3):391-395.
- 2005 “Academics and the Government in the ‘New American Century’: a conversation with Rashid Khalidi.” Co-authored with Lori A. Allen and Lara Deeb. *Radical History Review*, 93:240-259. [Special issue on “Homeland Security” which won the “Best Special Issue” award from the Council of Editors of Learned Journals.]
- 2002 “In Many Worlds: a discussion with Egyptian artist Sabah Naeem.” *Meridians: a journal of feminism, race, transnationalism* 2(2):146-162.

Invited Articles, Book Chapters, and Blog Posts

- 2022 “The Continued Search for Dignity and the Allure of Authoritarian Aesthetics,” *Items: Insights from the Social Sciences*. <https://items.ssrc.org/10-years-after-the-arab-spring/the-continued-search-for-dignity-and-the-allure-of-authoritarian-aesthetics/>
- 2022 Interview with Carl Rommel on his book, *Egypt’s Football Revolution*. *CaMP Anthropology*. <https://campanthropology.org/tag/egypt/>
- 2019- 2021 *Political and Legal Anthropology Review*, six editorial introductions, with Jessica Greenberg.
- 2019 Contribution to “Teaching the Middle East After the Arab Uprisings,” *JadMag: The Pedagogy Edition 2019*.
- 2018 Contribution on Egypt to “A Questionnaire on Monuments.” *October*, Volume 165, Summer.
- 2017 “Middle East Politics in US Academia: the case of anthropology.” Co-authored with Lara Deeb (interview format). *Comparative Studies in South Asia, Africa, and the Middle East* 37(1):103-112.
- 2016 Interview with Egypt activist Wael Eskandar. *Middle East Report* 281:20-22.
- 2015 “New Texts Out Now on *Anthropology’s Politics: Disciplining the Middle East*.” Co-authored with Lara Deeb. *Jadaliyya*, 6 January.
- 2014 “Why We Need an Open Discussion at AAA 2014 About the Academic Boycott of Israeli Academic Institutions,” *Anthropology News Online*. <http://www.anthropology-news.org/index.php/2014/11/14/why-we-need-an-open-discussion-at-aaa2014-about-the-academic-boycott-of-israeli-academic-institutions/> Co-authored with Farha Ghannam.
- 2014 “The Moral Panic Over Chinese in Egypt,” *Middle East Report* 270:35-39.
- 2014 “Ambiguous Symbols in the Egyptian Uprising,” *Stanford University Press Blog*. <http://stanfordpress.typepad.com/blog/2014/01/the-ambiguous-power-of-symbols-in-the-egyptian-uprising.html>

- 2014 “Fed-Up and Bored: Affect and Political Action in Revolutionary Egypt,” In *On the Ground: New Directions in Middle East and North African Studies*. Brian Edwards, ed. Doha: Northwestern University in Qatar, 23-29.
- 2013 “Anthropology’s ‘Regions’: The View from Middle East Anthropology,” *Comparative Studies of South Asia, Africa, and the Middle East* 33(2):139-141. Co-authored with Lara Deeb.
- 2013 “Capital Contradictions,” Guest response for *Ibraaz* Platform 005, Globalizing Tactics in Contemporary Art of North Africa and the Middle East. <http://www.ibraaz.org/platforms/5/responses/119>
- 2013 “Weighed Down: The Politics of Frustration in Egypt,” *Middle East Report Blog*. <http://www.merip.org/weighed-down-politics-frustration-egypt>
- 2013 “The Walls of Tahrir,” *Middle East Report Blog*. <http://www.merip.org/walls-tahrir>
- 2012 “The Writing on the Walls of Egypt,” *Middle East Report* 265:13-17. Co-authored with Samuli Schielke.
- 2012 Invited contributor to an “off the cuff” series on the Egyptian revolution at *The Immanent Frame*, Social Science Research Council blog on secularism, religion, and the public sphere.
- 2012 “Culture, State, and Revolution,” *Middle East Report* 263:2-7. Updated version to be published in *In and Out of Sight: Art Censorship Then and Now*. Catha Paquette and Karen Kleinfelder, eds. Ashgate Press, 2021. Co-authored with Sonali Pahwa.
- 2012 “Revolution and Counter-Revolution in Egypt,” Hot Spot at *Cultural Anthropology* website. Co-edited with Julia Elyachar and featuring 18 essays.
- 2011 “The September 11 Effect on Anthropology,” *Middle East Report* 261:42. Co-authored with Lara Deeb.
- 2011 “Taking Out the Trash: Youth Clean Up Egypt After Mubarak,” *Middle East Report* 259:32-35. Reprinted in *Revolution, Protest and Social Change in Egypt, 1999-2011*. Verso, 2012.
- 2011 “Sentences on the banks and other activities: art activating context,” *Contemporary Practices*, March 2011.
- 2011 “Egypt: A Multigenerational Revolt.” *Jadaliyya*, http://www.jadaliyya.com/pages/index/703/egypt_a-multi-generational-revolt
- 2010 “Faculty Affiliate Research: Creative Reckonings,” *Buffett Center for International and Comparative Studies Newsletter*, Northwestern University 16(2):1,6-7.
- 2008 “Khaled Hafez: The Art of Dichotomy,” *Contemporary Practices*, March

2008.

- 2008 “Purposeful Art Between Television Preachers and the State,” *ISIM Review* (International Institute for the Study of Islam in the Modern World) 22:28-29.
- 2007 “Ambivalent Cosmopolitan: Recent Works of Youssef Nabil,” *Contemporary Practices*, December 2007.
- 2006 “Academic Freedom and Professional Responsibility after 9/11: A Handbook for Scholars and Teachers,” co-authored with other members of the Task Force on Middle East Anthropology.
- 2005 “Restraint, Madness, and Failure: Chapters in the Work of Amina Mansour.” *ArteEast*, www.arteeast.org/virtualgallery/vg-archive/arteeast-vg-archive.html
- 2004 “The Politics of Art and Culture in Contemporary Egypt.” *Al-Adab* 52(1-2):52-56 (in Arabic).
- 2000 “Un dilemme post-colonial.” *Beaux Arts*, 126:118-119. Jointly published in Arabic in *Medina*, September 2000:66-71.
- 1999 *Farouk Hosny/Adam Henein: Contemporary Egyptian Artists*. New York: The Metropolitan Museum of Art. Catalogue essay for exhibition.
- 1999 “Representing Women, Women Representing: Reflections on Art in Egypt.” *Civil Society* 8(95):6-11.

Reference Essays

- 2007 “Women, Gender, and Visual Arts: Egypt.” *Encyclopedia of Women & Islamic Cultures*, Volume 5. Leiden: Brill.
- 2004 Updated essay on art and all entries on women visual artists in the *Encyclopedia of the Modern Middle East and North Africa*, 2nd edition. New York: MacMillan Reference.

Book Reviews

- 2022 Review of *Experiments in Decolonizing the University: Towards an Ecology of Study*. Hans Schildermans. *Journal of Palestine Studies*.
- 2021 “Sounds of Counter/Revolution” Review of *The Street Are Talking to Me: Affective Fragments in Sisi’s Egypt*, Maria Malmström. *Anthropology Book Forum*.
- 2017 Review of *The Political Aesthetics of Global Protest: The Arab Spring and Beyond*. Pnina Werbner, Martin Webb and Kathryn Spellman-Poots, eds. *Review of Middle East Studies*.

- 2013 Review of *Imagined Museums: Art and Modernity in Postcolonial Morocco*, Katarzyna Pieprzak. *Museum Anthropology Review* 71(1-2).
- 2012 Review of *Picturing Islam: Art and Ethics in a Muslim Lifeworld*, Kenneth George. *American Ethnologist* 39(3):655-656.
- 2009 Review of *The Changing Consumer Cultures of Modern Egypt: Cairo's Urban Reshaping*, Mona Abaza. *International Journal of Middle East Studies* 41:162-163.
- 2006 Review of *Over Here: International Perspectives on Art and Culture*. Gerardo Mosquera and Jean Fisher, eds. H-Net online reviews (Gender-Mideast).
- 2002 Review of *Images of Enchantment: Visual and Performing Arts of the Middle East*. Sherifa Zuhur, ed. *International Journal of Middle East Studies* 34:595-597.
- 2000 Review of *Contemporary Egyptian Art*, Liliane Karnouk. *International Journal of Middle East Studies* 32:304-306.

Grants and Fellowships

National/International Competitions

- Member, Institute for Advanced Study, Princeton (2018-2019)
- Howard Foundation Fellowship (2012-2013), "Culturing Youth: Creativity, Democracy, and Development in the Middle East."
- American Council of Learned Societies Fellowship (2009-2010), "Competing on the Terrain of Culture: State Secularism and Islamic Revival."
- Fulbright Scholar Grant (2009-2010), "Competing on the Terrain of Culture: State Secularism and Islamic Revival."
- National Endowment for the Humanities, Resident Scholar Fellowship, School for Advanced Research (2004-2005), "Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt."
- Mellon Postdoctoral Fellowship, Society for the Humanities and the Department of Anthropology, Cornell University (2003-2004)
- Mellon Postdoctoral Fellowship, University of Illinois at Urbana-Champaign (2004-2006, declined)
- Sultan Postdoctoral Fellowship, Center for Middle Eastern Studies, University of California at Berkeley (Spring 2003)

University Competitions

- Northwestern University Crown Family Middle East Research Travel Award (2012)
- Fordham University Faculty Summer Research Grant (2006)

Predoctoral

- Social Science Research Council Dissertation Fellowship (1999-2000)
- Fulbright Fellowship (1999)
- Kress Foundation Fellowship (1999, declined)
- Social Science Research Council Pre-Dissertation Fellowship (1996-1997)

Center for Arabic Study Abroad Fellowship, Cairo, Egypt (1995-1996)

Awards and Honors

- Hamad Bin Khalifa Al-Thani Chair in Middle East Studies, Northwestern University (2022-present)
- Harold H. and Virginia Anderson Chair, Northwestern University (2015-2018)
- Public Voices Fellowship, The Op-Ed Project (2015-2016)
- Arnold Rubin Outstanding Publication Award, Arts Council of the African Studies Association (2011)
- Albert Hourani Book Award, Best Book in Middle East Studies, Middle East Studies Association (2007)
- Wilbur Award, Religion Communicators Council, for Egypt program “Interfaith Voices” on National Public Radio (2013)
- Northwestern University Associated Student Government Faculty Honor Roll (2010, 2016, 2022)

Conferences and Presentations

Conferences Organized

Aesthetics, Politics, and Cultural Practices in Arab Societies Today

Co-organizer with Kirsten Scheid of interdisciplinary conference held at the Wissenschaftskolleg, Berlin, July 2010.

Middle Eastern Art in Translation

Organizer and chair of interdisciplinary conference at the Kevorkian Center for Near Eastern Studies, New York University, September 2009.

Panels Organized/Co-Organized

- 2017 “The Culture Concept Strikes Again,” American Anthropological Association. Co-organized with Jeanette Jouili. Paper: “Culture, or How a Democratic Movement Came to Support a Military Coup.”
- 2017 “Aesthetic Reforms Across Social Boundaries,” Arts Council of the African Studies Association. Co-organized with Cynthia Becker. Paper: “Disciplining Creativity: Arts Programs for Disadvantaged Youth in Egypt.”
- 2014 “Art in North Africa: contemporary trends in recent scholarship,” Arts Council of the African Studies Association. Paper: “A New Islamic Art in Egypt.”
- 2012 “Aesthetics, Politics, and Religion: The Role of (Performing) Arts in the Arab Uprisings,” American Anthropological Association meeting. Panel discussant.
- 2011 “Revolution in the Middle East and North Africa: Anthropological Perspectives,” Invited by the Middle East Section at the American Anthropological Association meeting. Panel discussant.
- 2011 “Revolt/Revolution in Egypt: Anthropological Perspectives,” roundtable for American Ethnological Association meeting. Presented on public space and the revolution.
- 2008 “The Culture Concept in Political Struggle,” American Anthropological Association meeting, co-invited by the Society for Cultural Anthropology and the Middle East Section. Panel selected for publication in *Review of Middle East Studies*.

- Paper: "Civilizing the Muslim Masses: Egyptian State Anxieties and the Instrumentalization of High Culture."
- 2006 "Art and War," American Anthropological Association meeting, co-organized with Kirsten Scheid. Paper: "Art as the Great Transformer: The Selection and Framing of Middle Eastern Art in the U.S."
- 2006 "Values of the Human," Society for Cultural Anthropology meeting. Paper: "Art as Evidence of Humanity."
- 2005 "Art and War," Middle East Studies Association meeting, co-organized with Kirsten Scheid. Paper: "Bridges of Understanding? U.S. Interest in Middle Eastern Cultural Production After 9/11."
- 2004 "Worldly Citizens? Cosmopolitanism in the Middle East," American Anthropological Association meeting. Paper: "The Ethics of Cosmopolitanism among Artists in Egypt." (Cancelled due to labor strike)
- 2003 Teaching workshop on the Middle East, North Africa, and Islam, American Anthropological Association meeting.
- 2001 "Experts, Experience, and Authoritative Knowledge," American Anthropological Association meeting, invited by the American Ethnological Society. Paper: "Conflicting Expert Claims on Contemporary Egyptian Art."
- 1998 "Anxiety and Ambivalence in Postcolonial Artworlds," American Anthropological Association meeting. Paper: "The Making of Modern Egyptian Art: Intellectuals and the Ambivalence of Tradition."

Invited Lectures/Presentations

- 2023 "The Paradox of Promoting Social Change in Egypt: Conservative Aesthetics on the Eve of the 2011 Uprising," Institute for Advanced Study in the Global South, Northwestern University-Qatar.
- 2020 "The Ambiguous Politics of Humor in Egypt," New York University-Abu Dhabi
- 2020 "Love and Disgust: Struggles for Sovereignty in Egypt," University of Virginia
- 2019 "Love and Disgust: Struggles for Sovereignty in Egypt," University of Helsinki
- 2019 "Love and Disgust: Struggles for Sovereignty in Egypt," Rutgers University
- 2019 "Love and Disgust: Struggles for Sovereignty in Egypt," Franz Boas Seminar, Department of Anthropology, Columbia University.
- 2019 "Love and Disgust: Struggles for Sovereignty in Egypt," Department of Anthropology, Princeton University.
- 2019 "Love and Disgust: Struggles for Sovereignty in Egypt," Department of Anthropology, Cambridge University.
- 2018 "The Country of Anthropologists: On the Challenges and Opportunities of Ethnographic Fieldwork in the Middle East Today." Keynote address for conference "No Country for Anthropologists: Contemporary Ethnographic Research in the Middle East," University of Zurich.
- 2018 "Resonant Bodies: The Performance Art of Adham Hafez," co-presented and performed with Adham Hafez for symposium "Translating Destruction: Contemporary Art and War," Massachusetts Institute of Technology.
- 2017 "Art for Nation, Art for God: The Rise of Contemporary Religious Art Practices in Cairo," Block Museum of Art, Northwestern University.
- 2016 "Developing Youth through the Arts: An Egyptian Project," Department of Afroamerican and African Studies, University of Michigan.

- 2016 “Tseng Kwong Chi: The Ambivalences of US Settler Capitalism,” Block Museum of Art, Northwestern University.
- 2016 “Notions of the Islamic in Academic Life,” Muslim Studies Program, Michigan State University.
- 2016 “Anthropology’s Politics: Disciplining the Middle East,” Department of Anthropology, Vanderbilt University.
- 2016 “Anthropology’s Politics: Disciplining the Middle East,” Center for Middle Eastern Studies, University of California at Berkeley.
- 2016 “Anthropology’s Politics: Disciplining the Middle East,” Program in Middle East Studies, Tufts University.
- 2016 “Anthropology’s Politics: Disciplining the Middle East,” Department of Anthropology, Towson University.
- 2015 “Anthropology’s Politics: Disciplining the Middle East,” Center for Middle Eastern Studies, Yale University.
- 2015 “Culturing Youth: Democracy, Creativity and Development in the Middle East,” Scripps College.
- 2015 “Anthropology’s Politics: Disciplining the Middle East,” Department of Anthropology,” University of California at Los Angeles.
- 2015 “Culturing Youth: Democracy, Creativity and Development in the Middle East,” Institute for the Study of International Development, McGill University.
- 2014 “Islam at the Art School: Religious Young Artists in Egypt,” Islamic Studies Workshop, University of Michigan.
- 2014 “The Garbage of Egypt’s Revolution: On Aesthetics, Politics, and Protest,” Islamic Studies Program, University of Michigan.
- 2014 “Aesthetics and Politics in the Egyptian Revolution,” University of Chicago Comparative Politics Workshop.
- 2013 “Arts, Revolution, and Counterrevolution in Egypt,” Reed College.
- 2013 “A Civilized Revolution: Aesthetics and Politics in Egypt,” American University in Beirut.
- 2013 “Aesthetics and Politics in the Egyptian Revolution,” Scripps College.
- 2012 “Arts and Revolution in Egypt,” Case Western Reserve.
- 2012 “A Civilized Revolution,” City Crossings Conference, Sabanci University, Istanbul.
- 2012 “A Civilized Revolution,” Department of Art, Art History, and Design, Michigan State University.
- 2012 “A Civilized Revolution,” Center for Contemporary Arab Studies, Georgetown University.
- 2012 “Clean Up and Shape Up! Revolution, Aesthetics, and Urban Space in Egypt,” Department of Near Eastern Languages and Cultures, University of Chicago.
- 2012 “Clean Up and Shape Up! Revolution, Aesthetics, and Urban Space in Egypt,” Department of Anthropology, University of Kentucky.
- 2012 “Creativity and Revolution: Egypt at a Crossroads,” University of Kansas.
- 2012 “Contemporary Art and the Islamic Revival in Egypt,” Loyola University of Chicago.
- 2011 “Beautifying the Revolution,” Zentrum Moderner Orient, Berlin.
- 2010 “The Politics of Middle East Anthropology from the End of the Cold War through the War on Terror,” with Lara Deeb. For the conference “State of the Art: Anthropology of the Middle East and North Africa,” UCLA.
- 2010 “Bourgeois Ethics? Art, Islam, and the State in Egypt,” Buffett Center for International and Comparative Studies, Northwestern University.

- 2009 “Art and the Purpose Driven Life: Reflections on Egypt,” Departments of Anthropology and Art History, SUNY Binghamton.
- 2009 “Reckoning the Modern: Making Visual Art in Colonial Egypt,” Center for Humanities at Temple, Temple University.
- 2008 “Civilizing Muslim Youth: Egyptian State Culture Programs and the Islamic Revival,” Institute of African Studies, Emory University.
- 2008 “A New Civilizing Mission? Art and Culture Between the Egyptian State and the Islamic Revival,” Departments of Sociology/Anthropology and Islamic Studies, Swarthmore College.
- 2008 “Visual Artists, Islamic Televangelists, and the Battle for Culture,” Council on Middle East Studies, The MacMillan Center, Yale University.
- 2008 “Visual Artists, Islamic Televangelists, and the Battle for Culture,” Middle East Center, University of Pennsylvania.
- 2007 “Visual Artists, Islamic Televangelists, and the Battle for Culture,” Visual Culture Colloquium, University of Wisconsin-Madison.
- 2007 “Bridges of Understanding? The Recent American Interest in Middle East Arts,” Kevoorkian Center for Middle Eastern Studies and The Center for Religion and Media, New York University.
- 2006 “Bridges of Understanding? American Interest in Middle Eastern Arts After 9/11,” Area and International Studies Program, University of Vermont.
- 2006 “The New American Interest in Arts from the Middle East,” Watson Institute for International Studies, Brown University.
- 2006 “Cultural Sovereignty in a Global Art Economy,” Department of Anthropology, University of Chicago.
- 2005 “Modern Art in Colonial Egypt,” The School for Advanced Research.
- 2004 “Art Politics and Culture Claims in Egypt,” Departments of Middle Eastern Studies and Anthropology, University of Texas at Austin.
- 2004 “Claiming Egypt,” The School for Advanced Research.
- 2004 “Making Art and Artists in Modern Egypt: The Social Production of Value in a Colonial Art World,” Visual Culture Colloquium Series, Cornell University.
- 2004 “Governing Culture,” Fifth Mediterranean Social and Political Research Meeting, European University.
- 2003 “Cultural Sovereignty in a Global Economy,” Department of Anthropology, Cornell University.
- 2002 “Women and the Visual Arts in Egypt,” *Women’s Voices and Feminisms in the Modern Middle East* workshop, Princeton University.
- 2000 “The Postcolonial Dilemmas of Egypt’s Young Artists,” *Ekbatana* conference and exhibition in Malmö, Sweden and Copenhagen, Denmark.
- 1999 “Cultural and Intellectual Identity in the Contemporary Egyptian Art World,” The American University in Cairo.
- 1998 “Beyond Tradition and Modernity: The Struggles of Egypt’s Young Artists,” Egyptian American Professionals conference, Columbia University.

General Conference Participation

- 2022 “Laughing in the Streets: The Power and Peril of Egyptian Protest Humor,” presented at the conference “Humor, Coping and Resistance: Exploring Artful Practices and their Mediations,” Institute for Social Anthropology, Austrian Academy of Sciences.

- 2022 Discussant, “Art, Dissent, and Social Change in the Middle East,” Italian Society for the Study of the Middle East meetings.
- 2022 Discussant, Project on Middle East Political Science Book Development Workshop. “Passionate Publics: Emotions and Events through Social Media in the Jan25 Egyptian Revolution” by Yasmeen Mekawy.
- 2021 Discussant, “Parrhesia In/On Palestine” panel at the American Anthropological Association meeting.
- 2021 Discussant, “Incommensurability and Responsibility in Anthropology’s Academic Freedom: Perils and Obscurities,” roundtable at the American Anthropological Association meeting.
- 2019 “The Aesthetic as Revolution’s Battleground: Notes from Egypt,” Invited presentation for conference “After the Event: Prospects and Retrospects of Revolution,” Department of Anthropology, University College London.
- 2019 Roundtable participant on *The Streets Are Talking to Me: Affective Fragments in Sisi’s Egypt* by Maria Malmström, Lund University.
- 2019 “Humor and the Politics of the Non/Sensical in Egypt,” presented at the conference “Politics and Popular Culture in the Middle East,” University of Warwick.
- 2018 Discussant, “Beyond Resistance and Complicity: New Approaches to Middle Eastern Art Production and Circulation” at the American Anthropological Association meeting.
- 2016 “The Politics of Middle East Studies from the Viewpoint of Anthropology,” presented on panel “Exploring the Field: New Perspectives on Middle East Studies in the US” at the Middle East Studies Association meeting.
- 2015 “Race and Gender Politics in the Shaping of Middle East Studies Careers,” presented with Lara Deeb on panel “Appropriating Boundaries: Epistemological Border Crossing in Middle East Studies” at the Middle East Studies Association meeting.
- 2015 “Love and Disgust: Performances of Sovereignty in Egypt,” on panel “What Sovereignty Feels Like,” American Anthropological Association meeting.
- 2015 “Author Meets Readers: *Politics in Color and Concrete*” roundtable participant on Krisztina Fehervary’s book at American Anthropological Association meeting.
- 2015 “Engaging Anthropological Publics from the Viewpoint of Middle East Anthropology,” presented with Lara Deeb on the panel “The (Re-)Emergence of Public Anthropology?” at the American Ethnological Society meeting.
- 2015 “Fear of Attacks on Academic Freedom: Anthropologists Navigate Palestine/Israel,” presented with Lara Deeb at the “Censoring Palestine at the University: Free Speech and Academic Freedom at a Crossroads” conference, University of California at Berkeley.
- 2014 “A History of AAA Resolutions from the Viewpoint of Middle East Anthropology,” presented with Lara Deeb on the panel “Anthropologists of Palestine-Israel and the Academic Boycott of Israel,” at the American Anthropological Association meeting.
- 2014 Roundtable participant, “Research Anthropology and Orientalism in the Era of Big Data,” American Anthropological Association meeting.
- 2014 “Fear of Attacks on Academic Freedom: Anthropologists Navigate Palestine/Israel,” with Lara Deeb at the American Studies Association meeting.
- 2014 “Making Sense, or Not, of Revolution,” on the panel “The Limits of Discourse” at The World Congress of Middle East Studies.
- 2014 Invited participant to workshop on “Materiality of Affect in North Africa: Politics in Flux,” Department of Performance Studies, New York University.

- 2014 Discussant, “Technology, Mediation, and (Moral) Vision in the Middle East, American Ethnological Society meetings.
- 2013 Roundtable Participant, “The Urgency of Now: New Forms of Anthropological Writing” at the American Anthropological Association meeting.
- 2013 Discussant, “Desiring the Middle East: Self-Formation, Subjectivity, and Change” at the American Anthropological Association meeting.
- 2012 “Humor, Skepticism, and Political Action in Egypt,” on the panel “Reluctant Activists: Sincerity and Doubt in Emergent forms of Public Life” at the American Anthropological Association meeting.
- 2012 “Sitting on Rusty Old Chairs or Filling in Excel Spreadsheets: Boredom, Cynicism, and the Political Re-Enchantment of Egypt’s Culture Workers,” Middle East History and Theory Conference, University of Chicago.
- 2012 Moderator/Discussant, Middle East History and Theory Conference, University of Chicago.
- 2011 “Sitting on Rusty Old Chairs or Filling in Excel Spreadsheets: Boredom, Cynicism, and the Political Re-Enchantment of Egypt’s Culture Workers,” on the panel “Political Disenchantment, Cynicism, and Nostalgia” at the American Anthropological Association meeting.
- 2011 “Sitting on Rusty Old Chairs or Filling in Excel Spreadsheets: The Lived Experience of Developmental Modernism among Egypt’s Culture Workers,” on the panel “The Ambiguity of Great Expectations: Ethnographic Approaches to Living a Life in the Middle East” at the Middle East Studies Association meeting.
- 2011 Presenter, “Professional Development Workshop: Conducting Fieldwork Amidst Arab Revolutions and Beyond,” Middle East Studies Association meeting.
- 2011 Panel Discussant, “You Say You Want a Revolution: Anthropology, Media, and Agendas for Political Change in the Middle East,” Middle East Studies Association meeting.
- 2011 “Beautifying the Revolution: Garbage Collecting, Curb Painting, and Other Public Works,” presented at the conference “After Tahrir: Egypt’s Ongoing Social Transformations,” Buffett Center for International and Comparative Studies at Northwestern University.
- 2010 “Secular and Religious Regimes of Value and the Making of an Islamic High Art,” presented on the panel “Islam and Performance: Pious Arts Production in the Muslim World,” World Congress of Middle East Studies.
- 2009 Invited participant, “Popularizing Islam, Recasting the Political.” Research workshop, Social Science Research Council and University of Amsterdam.
- 2009 “Intercultural Reckonings,” presented on the panel “Culture-Making and Embodied Material Forms: Papers in Honor of Fred Myers,” American Anthropological Association meeting.
- 2009 Chair for panel “Creativity and Labor: Artists, Anthropology, and Knowledge-Making,” American Anthropological Association meeting.
- 2009 “Tathqif and Islam in Egyptian State Institutions,” presented on the panel “Aesthetics and Citizenship in Post-Socialist Egypt,” Middle East Studies Association meeting.
- 2009 Discussant, “A Material Nahda,” Middle East Studies Association meetings.
- 2009 Roundtable participant, *NKA: Journal of Contemporary African Art*. Online and in-print roundtable comments as part of invited scholar roundtable (Duke University Press).
- 2008 Discussant, “The Other Nasser Years: Local Recollections of an Un-

- Mastered Past,” Middle East Studies Association meeting.
- 2008 Invited participant, “The Decline of Secularism in Egypt.” Research workshop at Simon Fraser University.
- 2007-2008 Invited participant, “Contemporary African Art: History, Theory, Practice.” Workshop series sponsored by the Sterling and Francine Clark Art Institute (Williamstown, MA) and the Wits School of the Arts (Johannesburg, South Africa).
- 2007 “Culture, Class, and Neoliberal Logics in Arab Islamic Televangelism,” presented on the panel “On Public Figures and Political Culture,” American Anthropological Association meeting.
- 2007 “Is There a Contemporary Islamic Art? Research Approaches and Problems,” Research workshop for Islam, Religion, and Visual Culture colloquium, University of Wisconsin-Madison.
- 2006 Invited participant, German American Frontiers of the Humanities Symposium on Egypt, American Philosophical Society and the Alexander von Humboldt Foundation.
- 2003 “Between the Umma and the Nation: Egyptian Artist Elites and Islamic Identity,” presented on the panel “Constructing Elite Identities in Local and Translocal Public Spheres,” American Anthropological Association meeting.
- 2000 “Globalization, National Identity, and Challenges to Artistic Authority in Egypt,” presented on the panel “Visual Anthropology, Art, and Aesthetics: Critical Dialogues,” American Anthropological Association meeting.
- 1998 “The Making of Modern Egyptian Art,” Middle East Studies Association meeting.

Media Writing and Appearances

- Academe*, “How Not to Respond to Gender Questions in Academic Talks” (2022)
- Ms. Magazine*, “Rise in Pandemic Divorce Sounds Alarm to Address Gender Inequities at Home” (2021)
- “Ask a Journal Editor” series, *Anthropology News* (2021)
- Anthropod*, Discussion of *Anthropology’s Politics* (2018)
- Chronicle of Higher Education*, “The Miscarriage Penalty: Why we need to talk more openly about pregnancy loss in academe” (2016). Reprinted in *Al-Fanar* online.
- Truth and Justice Radio*, “This Week in Palestine” (2016)
- 3 Women 3 Ways Radio (2016)
- Womens ENews*, “Not So Far Away: Why U.S. Domestic Violence is Akin to Honor Crimes” (2016)
- Scientific American*, “How Cultural Differences Affect Autism Diagnoses,” co-authored with Sandra Waxman and Sarah C. Bauer (2016)
- Truthout*, “The US Must Stop Supporting Human Rights Violations in Egypt” (2016)
- Huffington Post*, “4 Ways to Make Schools Safer for Muslim Students” (2016)
- Truthout*, “Five Exciting Developments from Across the Middle East in 2015” (2015)
- The Hill*, “Presidential Candidates Must Stop Playing Fantasy Football in the Middle East” (2015)
- National Public Radio, “Interfaith Voices” (2013). Winner of Wilbur Award given by Religious Communicators Council.
- “Chicago Tonight,” Chicago PBS Affiliate (2013)
- National Public Radio, Cleveland Affiliate (2012)
- National Public Radio, Santa Fe Affiliate (2011)

Languages

Arabic (Egyptian colloquial and Modern Standard Arabic)
French (research knowledge)

Affiliations

American Anthropological Association, Middle East Studies Association, Arts Council of the African Studies Association, Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey

Professional Service

To Anthropology, Middle East Studies, and African Studies

Editorial Board, *Anthropological Quarterly*
Editorial Board, *International Journal of Middle East Studies*
Co-editor, *Political and Legal Anthropology Review* (2018-2021)
President, Middle East Section, American Anthropological Association (2018-2020)
Board member, Middle East Section, American Anthropological Association (Student Representative, 2001-2003; At-large Board Member, 2005-2008; Program Committee Chair, 2007; President-elect, 2017-2018)
Board Member, Association for Political and Legal Anthropology (Book Prize Chair, 2017)
Board Member, Middle East Studies Pedagogy Initiative, Arab Studies Institute
Advisory Committee, Essential Readings Initiative, Arab Studies Institute
Advisory Committee, Knowledge Production Project, Arab Studies Institute
Committee for Human Rights, American Anthropological Association (2011-2013, Co-Chair 2011, Chair 2012, *Anthropology News* Column Editor 2013)
Founding member, Task Force on Middle East Anthropology
Middle East Report Editorial Committee (2012-present, Blog Editor 2014-2015; Editorial Committee Vice Chair, 2016; Editorial Committee Chair, 2017-2018)
Blog editor, *Savage Minds: notes and queries in anthropology* blog (2015-2016)
Rubin Prize Committee, Arts Council of the African Studies Association (2014)
Nominating Committee, Middle East Studies Association (2012)
Program Committee, Arts Council of the African Studies Association Triennial (2011)
Rhonda Saad Graduate Student Paper Prize Committee, Middle East Studies Association (2012)
Nominating Committee, Middle East Section, American Anthropological Association (2010)
Student Paper Prize Committee, Middle East Studies Association (2009)
Manuscript reviewer for *American Anthropologist*, *American Ethnologist*, *American University in Cairo Press*, *Anthropological Quarterly*, *Arab Studies Journal*, *City and Society*, *Comparative Studies in Society and History*, *Cultural Anthropology*, *Current Anthropology*, *IB Tauris*, *Indiana University Press*, *International Journal of Middle East Studies*, *Journal of the African Literature Association*, *Journal of Middle East Women's Studies*, *Journal of the Royal Anthropological Institute*, *Mediterranean Politics*, *Museum Anthropology*, *Oxford Bibliographies*, *Princeton University Press*, *Routledge*, *Social and Cultural Geography*, *Stanford University Press*, *University of Minnesota Press*, *W. W. Norton*, *Visual Anthropology Review*

To the Profession

Fellowship Referee, Radcliffe Institute for Advanced Study at Harvard University (2017, 2019)
Fellowship Referee, Howard Foundation Fellowships (2016-2017)
Fellowships Referee, Getty Foundation National Endowment for the Humanities Postdoctoral

Program (2016)
Fellowships Referee, Swiss National Science Foundation (2015)
Fellowships Referee, American Council of Learned Societies (2013-2014)
Fellowships Referee, Dahlem Postdoctoral Program, Freie Universität Berlin (2013)
Fellowship Referee, University of Cambridge Junior Research Fellowship Competition (2013)
Fellowship Referee, Fulbright (2006, 2010)
Fellowship Referee, Social Science Research Council (2009)
Fellowship Referee, American Research Center in Egypt (2005)
Researcher on women and development in the Middle East, Social Research Center, American University in Cairo (1996)

To the Community

Publishing Workshop, Emerging African Scholars Program, Association for Research on Civil Society in Africa (2021)
Selection Jury Chair, *ArteEast* residency programs (2016)
Lectures on Middle East politics for the Wilmette and Wilmette Harbor Rotary Clubs (2016)
Lectures on the Egyptian revolution for the Northwestern Alumnae Association (2012, 2013, 2015)
Lecture on “Deconstructing 4 Myths About the Middle East” at the Evanston Public Library (2015)
Lecture on “Egyptian Utopias” for the Chicago Humanities Festival (2014)
Lecture on Egypt’s revolutionary process, Northwestern Emeriti Organization (2014)
Panel discussant for artist Michael Rakowitz’s “The Breakup” at Rhona Hoffman Gallery (2014)
Moderator, Gene Siskel Film Center Screening of “The Square” (2014)
Consultant, American Museum of Natural History (2013)
Lectures on the Egyptian revolution at American Women for International Understanding (2012,2013)
Lecture on the Egyptian revolution at Kenilworth Union Church (2012)
Selection Jury, *Sanctioned Array* exhibition, online and at White Box Gallery, NY (2010)
Fulbright program orientation speaker (Washington and Cairo, 2007, 2010)
Consultant, *ArteEast* (2009-present)
Virtual Gallery Curator, *ArteEast* (2004-2009, curated 14 online exhibitions)
Selection Jury Chair, *Expressions of Nakba* competition and exhibition (2008)
Consultant, Arab American National Museum (2004)

University and Departmental Service (Northwestern University)

Committee on Promotion, NU-Qatar (2022)
Search Committee, Director of Weinberg College Language Resource Center (2021-2022)
Faculty Advisory Board, International Studies Program (2021-2022)
Taskforce on Recruitment, Reappointment, Promotion, and Retention, NU-Qatar (2021)
Director, Alice Kaplan Institute for the Humanities (2020-present)
Committee on Promotion, Weinberg College (2020-2022)
Advisory Board, Keyman Modern Turkish Studies Program (2019-present)
Block Museum Manager of Public Programs Search Committee (2021)
Africana Performance Studies Search Committee (2019-2020)
Alice Kaplan Institute for the Humanities, Humanities Council (2015-2017, 2019-2020)
Fulbright Review Committee (2016, 2019)
Interim Director of Alice Kaplan Institute for the Humanities (2017-2018)
Chair, Arabic Language Faculty Reappointment Committees (2015, 2018)
Chair, Digital Humanities Postdoctoral Fellow Selection Committee (2018)
One Book, One Northwestern Steering Committee (2017-2018)

The Graduate School Working Group on Graduate Student Progress (2017-2018)
Director of Graduate Studies, Department of Anthropology (2013-2014, 2015-2017)
Anthropology Department Advisory Committee (2013-2014, 2016-2017)
Middle East and North African Studies Steering Committee member (2013-present)
Middle East and North African Studies Graduate Cluster Committee Member (2016-2017)
Buffett Institute postdoctoral fellow mentor (2015-2017)
Luce Postdoctoral Fellowship in Religion, Politics and Global Affairs Committee (2016)
Internal Department Review Program Committee Member (2015-2016)
Islam in Africa Search Committee Member (2013-2014, 2015-2016)
Middle East and North African Studies Search Committee Member (2015-2016)
Middle East and North African Studies Program Inaugural Conference Co-Chair (2015)
Middle East and North African Studies Program postdoctoral fellow mentor (2014-2015)
Faculty Associate, Equality Development and Globalization Studies Program (2014)
Interim Director, Middle East and North African Studies Program (2012-2013)
British Scholarship Committee Member (2011-2013)
International Studies Advisory Committee (2011-2017)
Tenure and Promotion Committee, Department of Anthropology (2012)
Colloquium Committee, Department of Anthropology (2012-2013)
Archaeology Search Committee, Department of Anthropology (2012-2013)
Jeremiah S. and Helen James Lecture in Assyrian Civilization and Culture Committee (2011-2012)
Undergraduate Curriculum Committee, Department of Anthropology (2011-2012)
Three Alumnae of Northwestern lectures (2012, 2013)
Domain Dinner Lecture (2012)
MENA Professionalization Seminar (2012)
Shirley Ryan Learning for Life Lecture (2011)
University Guild Lecture (2011)
Modern Middle Eastern Literature/Literary and Cultural Studies search committee (2009-10)

Teaching

Awards

2015-2016 Northwestern Associated Student Government Faculty Honor Roll
2009-2010 Northwestern Associated Student Government Faculty Honor Roll

Courses

Politics and Aesthetics (graduate)
State and Subject (graduate)
Logic of Inquiry: Cultural Anthropology (graduate)
Pro-Seminar in Middle East and North African Studies-MENA 410 (graduate)
Pro-Seminar in Middle East and North African Studies-MENA 411 (graduate)
Anthropology of the Middle East and North Africa (graduate)
Culture and Consumption (undergraduate/graduate)
Making the Modern Middle East: Culture, Politics, History (undergraduate)
Art, Publics, Politics: Istanbul, Chicago, Evanston (undergraduate)
Protest and Popular Culture in the Middle East and North Africa (undergraduate)
Art and Society (undergraduate)
Anthropology of the Middle East (undergraduate)
Middle Eastern Popular Culture (first year seminar)

Global Orientals (first year seminar, Kaplan Humanities Honors Program)
Introduction to Critical Thinking in the Humanities & Social Sciences (Bridge Program)

Ph.D. Advisees

Northwestern

Mounica Sreesai (Anthropology)
Kyle Craig (Anthropology)
Mariam Taher (Anthropology)
Sindhunata Hargyono (Anthropology)
Forough Farhang (Anthropology)
Aydin Ozipek (Anthropology), PhD 2021, Postdoctoral Fellowship at University of Leipzig
Nazli Ozkan (Anthropology), PhD 2019, Tenure Track at Koç University
Beth Derderian (Anthropology), PhD 2019, Postdoctoral Fellowship at Yale University, Tenure Track at College of Wooster

Other Universities

Brooke Bocast (Temple, Anthropology), PhD 2014, Postdoctoral Fellowships at University of Maryland, University of Witswatersrand, Tenure Track at University of Montana

Ph.D. Committees

Northwestern

Sarah Dwider (Art History)
Andrew Kim (Anthropology)
Stephen Sullivan (Anthropology)
Hafsa Oubou (Anthropology)
Michael Angland (Anthropology)
Keegan Terek (Anthropology)
Julio Solares (Anthropology)
Michael Angland (Anthropology)
Vidura Jang Bahadur (Rhetoric and Public Culture)
Tarek Benchouia (Performance Studies)
Vanessa Watters Opalo (Anthropology), PhD 2022
Dario Valles (Anthropology), PhD 2018
Mona Oraby (Political Science), PhD 2017
Nurhaizatul Jamil (Anthropology), PhD 2016
Lauren Adrover (Anthropology), PhD 2014
Karima Abidine (Anthropology), PhD 2016

Other Universities

Senni Jyrkiäinen, (University of Helsinki, Anthropology), PhD 2019
Lara Ayad (Boston University, Art History), PhD 2018
Karin Ahlberg (University of London, SOAS, Anthropology), PhD 2017
Henri Onodera (U of Helsinki, Development Studies), PhD 2015
Qingyan Ma (Temple University, Anthropology), PhD 2014
Nermeen Mouftah (University of Toronto, Anthropology), PhD 2014
Jessica Gerschultz (Emory University, Art History), PhD 2011
Hatsuki Aishima (Oxford University, Oriental Studies), PhD 2010

Andrea McDowell (Temple University, Anthropology), PhD 2009

Undergraduate Theses and Projects, Northwestern University

Fionnán Malone, Summer Research Opportunities Program Mentor (2022)

Ilana Herzig, Capstone Advisor (2015)

Michelle Chabla, Capstone Advisor (2013)

Catherine Tyson, URG and Capstone Advisor (2013)

Zaynab Quadri, Mellon Mays Fellowship Mentor (2013)

Meghan White, Thesis Advisor (2013)

Timothy Garrett, Thesis Advisor (2013)

Meghan White, Capstone Advisor (2012)

Vanessa Gonzalez-Block, Capstone Advisor (2012)

Melissa Sobin, Capstone Advisor (2012)

Soad Mana, Summer Research Opportunities Program Mentor (2012)

Frances Alexander, Thesis Adviser (2012)

Gabrielle Daniels, Thesis Advisor (2012)

Vasiliki Mitrakos, Krieghbaum Scholar and Undergraduate Research Grant (2012) and Thesis Advisor (2013)

Kira Hooks, Mellon Mays Fellowship Mentor (2011)

Sarah Malin, Thesis Co-Advisor (2010)